

SARA MALINARICH

Exhibition Curator · Contemporary Art Valuation & Appraisal Expert · Cultural Project Management

Paris, France · 4d@saramalinarich.net · saramalinarich.com

EDUCATION

- 2026**
- Euroinnova Business School, Spain — Master's in Exhibition Curating and Coordination.
 - Universidad Nebrija, Madrid, Spain — Diploma in Art Direction.
- 2024**
- Euroinnova Business School, Granada, Spain — Master's in Contemporary Art: Management, Appraisal and Valuation of Contemporary Art.
 - Universidad Nebrija, Madrid, Spain — Diploma in Appraisal of Works of Art and Antiques.
- 2004**
- Universidad de Castilla-La Mancha, Cuenca, Spain — Doctoral programme 9940: La Nueva Cultura Visual. La incidencia de la Tecnología en las dos Últimas Décadas.
 - Centre CYPRES, Marseille, France — Exploring Memory, workshops and seminars.
 - Universidad de Castilla-La Mancha, Cuenca, Spain — Seminar Globalización, Emigración y Cultura, Francisco Torres.
- 2000**
- Universidad de Chile, Facultad de Bellas Artes, Santiago, Chile — Professional title of Painter, awarded with Highest Distinction.
 - Tracor España, Madrid, Spain — Master of Fine Arts (MFA), degree awarded.
- 1999**
- Tracor España / The Arts Institute, Santiago, Chile — Specialisation in Multimedia and Virtual Reality within the Master of Fine Arts (MFA) programme.
- 1994–2000**
- Universidad de Chile, Facultad de Bellas Artes, Santiago, Chile — Bachelor's degree in Fine Arts, major in Visual Arts, awarded with Distinction.

GRANTS AND RESIDENCIES

- 2011**
- Hangar, Barcelona, Spain — Residency.
 - Laboral Centro de Arte y Creación Industrial, Plat0, Gijón, Spain — Residency.
- 2006**
- Universidad de Castilla-La Mancha, Department of Art History, Cuenca, Spain — Research grant within the ARTEA research group (Archivo Virtual de las Artes Escénicas), directed by José A. Sánchez.
- 2001–2005**
- Museo Internacional de Electrografía (MIDE), Cuenca, Spain — Research residency.
- 1999**
- Tracor España / The Arts Institute, Santiago, Chile — Specialisation in Multimedia and Virtual Reality within the Master of Fine Arts (MFA) programme.

EXHIBITIONS AND FESTIVALS

- 2012**
- 7th Annual Carnival of e-Creativity (CeC 2012), India.
- 2011**
- INTACT Project — Just in Case. Telepresence-based shared action linking Laboral Centro de Arte y Creación Industrial, Plat0, Gijón, Spain; Espace Mendès France / Lieu Multiple, France; and Hangar, Barcelona, Spain, in collaboration with SAT — Society for Arts and Technology, Montreal, Canada.
 - INTACT Project — Shared installation, Laboral Centro de Arte y Creación Industrial, Plat0, Gijón, Spain, in collaboration with SAT — Society for Arts and Technology, Montreal, Canada.
 - Femlink, TAC — Temporary Art Centre, Eindhoven, Netherlands.
 - Femlink, Artos Foundation, Nicosia, Cyprus.
 - Femlink, Rollstone Gallery, United States.
 - A+A Gallery, Argentina.

- 2010** • Art Madrid — Contemporary Art Fair, Madrid, Spain — Residentes.
- 2009** • 4th Annual Carnival of e-Creativity (CeC 2009), New Delhi, India.
 • Art Madrid, Galería Tizas, Madrid, Spain — Group exhibition.
 • Espacio Enter, Canary Islands, Spain.
 • Festival Digital Media 1.0, La Nau, Valencia, Spain.
 • Microfestival, Cuenca, Spain.
 • Aguas Corrientes — Shared action between Sala Magatzem, Valencia, and Terraza del Júcar, Cuenca, Spain. Organised by INTACT Project.
- 2007** • International Video Sculpture Encounter — Identidad-Intimidad, Biblioteca Nacional de Santiago de Chile, Santiago, Chile.
 • Festival Esto es lo que hay — Muestra Artística Rural, Salas Altas, Huesca, Spain.
 • Arte Nuevo Interactiva'75 — International Biennial of New Arts and Interdisciplinary Laboratory, Mérida, Yucatán, Mexico.
 • Festival Net-Act — Agir et réagir sur la toile, Maison Populaire, Paris, France.
- 2006** • Festival INTACT[00] — Migraciones para un sueño. Shared actions between Cuenca, Paris and Asturias. Organised by INTACT Project.
 • Digital, 1313 Gallery, Toronto, Canada — Organised by e-fagia.org.
 • Centro de Supercomputación de Galicia (Fundación CESGA), Spain — Shared action Nidos y nodos.
 • Play Festival — Buenos Aires Video Festival, Junín, Argentina.
 • Art Tech Media 06 — Congress on art and new technologies and group exhibition. Presented across several institutions including Museo Nacional Centro de Arte Reina Sofía, Museo de Arte Contemporáneo Unión Fenosa, Presidencia del Gobierno de Canarias, DA2, ARTIUM, BilbaoArte, Centro Párraga, Museu d'Art Modern i Contemporani de Palma and CCCB, Barcelona.
 • Por un futuro — Artist's book, Espacio de Arte del Departamento de Artes Visuales Prilidiano Pueyrredón-IUNA, Buenos Aires, Argentina. Curator: Daniel Acosta.
- 2005** • Interferencias — International Performance Art Encounter, Junín, Buenos Aires, Argentina. Curator: Silvio De Gracia.
 • Without Border — Contemporary Arts Festival, Ayers Island, University of Maine, Orono, United States.
 • Teatralidad y Resistencia colloquium, Museo de las Ciencias de Castilla-La Mancha, Cuenca, Spain — Organised by ARTEA. Presentation of Festival Orbita[05], an international encounter for webcam-based shared actions.
 • Festival Limes, Lilla Teatern, Lund, Sweden. Curator: Ximena Narea.
 • Festival Simbiosis — Zonas de Contacto, international art and science festival, Luarca, Asturias, Spain.
 • Trans Art — Desde la electrografía a la gráfica digital, Talca, Chile. Texts by Claudia Giannetti and Rodrigo Alonso. Curator: Humberto Nilo.
 • International Performance Festival — Perfomagia03, Centro de Arte Ex-Teresa, Mexico City, Mexico. Collaboration with Martín Molinaro, project 1 x 1.
- 2004** • FAS — Feria de Artes de Santiago, Ministerio de Defensa, Santiago, Chile. Organised by sepiensa.cl.
 • Comercio Ambulante, streets of Santiago and Viña del Mar, Chile. Organised by sepiensa.cl.
 • Festival Excentra, San Gregorio de Polanco and Paso de los Toros, Uruguay.
- 2003** • Fotoencuentros — Photography Festival, Galería de Arte Clave, Murcia, Spain.
 • Museum of Contemporary Art, University of São Paulo — Trazos de Razón, São Paulo, Brazil. Group exhibition.
- 2001** • Universidad de Castilla-La Mancha, Faculty of Fine Arts, Cuenca, Spain.
 • Festival de Situaciones de Cuenca, Cuenca, Spain — Group exhibition of installation and digital art.

COLLABORATIVE PROJECTS

- 2004** • Museo Internacional de Electrografía (MIDE), Cuenca, Spain — Human. All Rights Reserved. Multi-user immersive virtual-reality platform on the Internet. Collaboration with Montse Arbelo and Joseba Franco. Coordination between MIDE, CYPRES and LIBAT.
- 2003** • Museo Internacional de Electrografía (MIDE), Cuenca, Spain — Laberintos Posibles. Creation of a multimedia and virtual-reality prototype. Collaboration with Pepa Llausás.
• Galería de Arte Jamete, Cuenca, Spain — Elvis Presley en Navidad. Group exhibition. Curator: Sara Malinarich.
- 2002–2003** • Culture 2000 — e-Galab, Electronic Gallery and Laboratory. Partnership between MIDE (Spain), CYPRES (France) and CIANT (Czech Republic). Research and development of virtual gallery prototypes.
- 2001** • Museo Internacional de Electrografía (MIDE), Cuenca, Spain — MAP Project. Multimedia and virtual-reality project on CD-ROM. Collaboration with Amparo Coret.

LECTURES AND SEMINARS

- 2008** • Universidad de Castilla-La Mancha, Spain — Lecture: INTACT. Interfaz para la acción telecompartida.
• Festival Digital Media 1.0, La Nau, Valencia, Spain — Director: José Ramón Alcalá. Lecture: Comunidades virtuales: INTACT. Interfaz para la acción telecompartida.
- 2005** • Fundación Antonio Pérez, Cuenca, Spain — Teatralidad y Resistencia colloquium, directed by José A. Sánchez. Lecture: Plataforma Orbita05. Telepresencia y Espacios Virtuales para la Acción.
- 2003** • Universidad Andrés Bello, Faculty of Fine Arts, Santiago, Chile — Director: Patricio Bulnes. Lecture: Creación Tele-compartida y Realidad Virtual Inmersiva.
• Universidad de Valladolid, Master's in Museology, Valladolid, Spain — Director: Ana Carro. Seminar: Interfaz, navegación e Interactividad en Sistemas no Lineales.
• Universidad de Zaragoza, Spain — Museología Crítica y Arte Contemporáneo programme, directed by Jesús Pedro Lorente. Lecture: Metalenguaje: Virtualización, interfaz y construcciones no lineales.
• Universidad de Castilla-La Mancha, Cuenca, Spain — Director: Francisco José Quiles Flor. Lecture during European Science and Technology Week 2003: Encuentro con los Jóvenes con la Investigación.

WORKSHOPS

- 2011** • Hangar + Laboral Centro de Arte y Creación Industrial, Plat0 — Telepresence workshop.
• Laboral Centro de Arte y Creación Industrial, Plat0 — Shared-actions workshop.
- 2008** • Universidad de Castilla-La Mancha, Faculty of Fine Arts, Cuenca, Spain — Shared-actions workshop. Organised by INTACT Project. Directed by Sara Malinarich.